Nursery	Communication &	Physical Development	Personal, Social	Literacy	Maths	Understanding the	Expressive Arts
Jan 25	Language		and Emotional	Read, Write, Inc		World	and Design
4 box grids/ units to		PE Hub		Key Texts:	Master the Curriculum		
be taught. ATLP		FE HUD					
Progression grid					Units:		
Autumn 1	Baseline	Body Management (Unit 1)	<mark>Jigsaw Unit 1-Being Me</mark>	Elmer by David McKee	<mark>Wk 1 Colours</mark>	History- Family & Community	<mark>Art- Self Portraits</mark>
	Speaking		<mark>in My World</mark>	Owl Babies by Martin	Wk 2 Colours	Science-floating and sinking	
	Uses language to share feelings,			Waddell	Wk 3 Matching	RE: Special Books	
	experiences and thoughts. Holds a			This is Me by George Webster			
	· · · · · · · · · · · · · · · · · · ·	Baseline Gross Motor		Super Duper You Sophy Henn			Baseline
	o ,, , , , ,	Runs safely on whole foot.	Baseline	(to do 3 or the 4 books)	Wk 6 Sorting	Baseline	Creating with Materials
	topic.	•	Self-Regulation	Baseline	Baseline	Past and Present	Experiments with making
	Uses simple sentence e.g. mummy gonna work.	ground and rises to feet	Demonstrates sense of self as an individual-	Comprehension	Number Beginning to organise,	Enjoys looking at pictures of themselves and their family	marks and sometimes give meaning to them
I r	Listening, Attention and	without using hands.	wants to do things	Has some favourite songs,	categorise and sort groups of	People, Culture and Communities	give meaning to them
	Understanding	Kick and catch a large ball	independently, says No	stories and rhymes	objects	Is curious about other people and	Being imaginative and
	Listens with interest to the noises	Pedal a tricycle	to an adult.	Word Reading	-	shows a sense of immediate	Expressive
	adults make when they read	Fine Motor	Managing self		number language during play.	relations by naming.	Creates and listens to
	stories.	Shows control in holding and	Express preferences and	Knows that forms of print	Number Patterns	Notice differences between people-	
	Recognises and responds to		decisions	provide information.	Recites some number names in		shaking tapping
	5		Building Relationships	Writing	context, sometimes skipping	The Natural World	Start to engage in
	play sounds with sounds, songs and	Able to accurately copy a circle,	Seeks out others to	Making marks using fingers	numbers	Explore natural materials indoors	pretend play
1	rhymes.	horizontal and vertical straight	share experiences	and hands in sensory	Construct using shapes and	and outside through sensory	
1	Can shift to a different task if	line from pre-writing shapes.		materials and using mark	inset puzzles	exploration	
	attention is fully obtained.			making tools.			
	Identifies action words by pointing	Manipulation and Coordination		Jack and Jill	Wk 7 Number 1	History- Events and Settings	Art- Autumn Craft-
	to the right picture, e.g. "who's	<mark>(Unit 1)</mark>	Celebrating Difference	Twinkle Twinkle	Wk 8 Number 2 Subitising	Science- Change (Autumn)	Nature wreaths (Kapow)
· · ·	jumping?" Bused of Automa terms	By end of Aut	By end of Aut	Pat a cake	<mark>Wk 9 Number 2</mark> Wk 10 Pattern	RE: Special Books	<mark>(Christmas)</mark>
	By end of Autumn term Sp & L			Humpty Dumpty By end of Aut	Wk 11 Pattern		
	DP & L Uses talk to connect ideas, explain	Sivi	Seeks comfort from	Comp		By end Aut	By end of Aut
	what is happening, retell simple	Mounts stairs, steps or climbing		When looking at pictures	activities	Past and Present	Creating with Materials
	event in correct order e.g. went	equipment using alternative	needed	from the story uses	detrifies	Recognises special times for	Beginning to be
i turser y	down slide, hurt finger.	feet.	M S	'	By end of Aut	themselves such as their birthday,	interested in and
кпуте week	Listening, Attention and	Continue to develop movement			Num	Christmas etc	describe the texture of
(one week)	Understanding	through balancing, running,	some rules and	may be new to them. E.g.	Uses language of quantities eg	People, Culture and Communities	things using senses
Christmas 2	Listens to others one to one or in	riding scooters, bikes	boundaries of the setting	when looking at a pirate	more or a lot. Fewer than	Beginning to have their own friends	Being imaginative and
weeks	small groups, when conversation	FM	BR	book, referring to pirates,	Compares two groups of	and calls other children by their	Expressive
i	interests them.	Makes snips in paper with	Interested in others play		objects saying when the	names	Joins in with dancing and
1	Understands use of objects e.g.	o ,	and starting to join in	WR	number is the same	The Natural World	ring games
1	What do we use to cut things?"	not be held correctly.		Shows an awareness of	Num P	Notices and makes comments on	Joins in and enjoys a
		Uses one handed tools and		rhyme and alliteration by		the features of their environment	range of nursery rhymes
		equipment.		selecting the odd word out.	tasks using language 'big',		and songs
				Looks at books	'little', 'small, long, short'		
1 1				independently. Mriting	Recites number names in		
				Writing	sequence to 3 eg 1,2,3 go!		
				Able to accurately convia			
				Able to accurately copy a circle, borizontal and vertical			
				Able to accurately copy a circle, horizontal and vertical straight line from pre-writing			

Spring 1	By end of Spring term	<mark>Dance (Unit 1)</mark>	Jigsaw Unit 3- Dreams	Commotion in the Ocean	Number 3- Subitising	Science/Geography-Winter	DT- Making and
Under the	Speaking		and Goals	Rainbow Fish Barry the fish with fingers	Number 3 Number 4	RE: Special Places	decorating a sea creature
<mark>Sea</mark>	Uses a variety of tenses including, past and present, not always accurately.				Number 4 : Composition Number 5 Number 5: Composition		
	Listening, Attention and Understanding						
	Able to follow instructions (if not intently focussed on own choice of activity)						
	Focussing attention- still listen or do, but can shift own attention.						
Spring 2 In the garden		GM Can stand momentarily on one foot when shown. Draws lines and circles using gross motor movements. Becoming independent in dressing themselves FM Makes snips in paper with scissors although scissors may not be held correctly. Uses a wider range of one-	distract themselves when they are upset-eg by engaging in a new play activity M S Enjoys responsibility of	By end of Spr Comp Enjoys listening to longer stories and can remember much of what happens WR	Show finger numbers to 5 Num P Recites numbers to 5 Combine shapes to make bigger ones Talk about patterns they see around them- e.g. spotty, spotty, blobs	RE/History- Easter RE: Special Places By end Spr Past and Present Talk about current and past events in their own lives People, Culture and Communities In pretend play imitates everyday actions and events from their own family and cultural background. The Natural World Talk about the things they see in the natural world using a wide vocabulary.	DT Easter hanging decoration Science & Geog Farm and Spring By end of Spr Creating with Materials Recognises that a change occurs when colours are mixed Being imaginative and Expressive Explores and learns how sounds can be changed using voice and musical instruments

Summer 1	By end of summer term	Speed Agility Travel (Unit 1)	Jigsaw Unit 5-	Range of non-fiction books-	<mark>Sequencing</mark>	Science- Reuse and recycling	Music- percussion
People	Speaking		Relationships	Use as appropriate- Busy People: Astronaut	Positional Language More than/fewer than	RE: Special Times	<mark>instruments (Sirens)</mark>
Who Help	opeaking			Busy People: Builder	Shape – 2D Revisit pattern from		
	Uses vocabulary that reflects the			Busy People: Construction	Autumn		
<mark>Us</mark>	breadth of their experiences. Uses			Worker	Shape – 3D Revisit pattern from		
	talk in pretending that objects			Busy People: Doctor	Autumn		
	stand for something else in play			Busy People: Firefighter	Consolidation: More		
	e.g. "This box is my castle"			Busy People: Librarian	than/fewer one more and one		
				Busy People: Police officer	less		
	Use sentences of four to six words.			Busy People: Teacher			
	Answer simple why questions?			Busy People: Vet			
	Answer simple willy questions:			Going to the Dentist - First			
	Listening, Attention and			Experiences by Anne Civardi			
Summer 2	Understanding	Cooperate and Solve Problems	ligsaw Unit 6- Changing	Farmer Duck by Martin	Number composition 1 – 5	Science- Farm provision map	Art/D&T Suncatcher
		(Unit 1)		Waddell	Revision	RE: Special Times	
At the farm	Listen with interest and recall when			Little Red Hen	What comes after?		
	being read to during small groups.			What the Ladybird Heard	What comes before?	By end Sum	
	Inin in with repeated refrains	By end of Sum	By end of Sum		Numbers to 5	Past and Present	By end Sum
	Join in with repeated refrains.	GM	S-R	By end of Sum	Consolidation / Activity weeks	Talk about the members of their	Creating with Materials
	Is able to follow directions.	Moves freely and with pleasure			SUMMER x2	family or people who are important	-
		and confidence in a range of	are feeling,	Listen with interest and recall		to them.	variety of resources and
		ways, such as slithering, shuffling, rolling, crawling,	demonstrating this by selecting a simple	when being read to during small groups.	Num Link numerals and amounts.	People, Culture and Communities Talks about their own likes and	materials. Being imaginative and
				WR	Show the correct number of	dislikes. Shows interests in differen	
			M S	Recognises own name and	objects to match a given	occupations.	Remember and sing their
		Has an awareness of their own		other familiar signs such as	number up to 5.	The Natural World	favourite nursery rhyme
		spatial awareness.	unfamiliar people and	logos.	Counting 1:1 correspondence	Shows care and concern for living	or song
		Be increasingly independently	confident in new social	Group words with the same	up to 5.	things and the environment-	Moves rhythmically to
		in meeting their own care	situations.	initial sounds	Beginning to subitise to 3	planting seeds and caring for them	music
		needs eg using the toilet,	Selects and use	Recognise rhyming words		to grow.	Develops stories using
		washing and drying their hands.		Count or clap syllables in a	Num P	Understand the key features of a	small world equipment
		FM	with support.	word	Knows that numbers identify	life cycle	
		Shows a preference for a dominant hand.	Increasingly follows rules and expectations	w	how many objects are in a set.		
		Able to accurately copy a cross,	•	Shows a preference for a	Compare two groups using		
			B R	dominant hand.	language 'more' and 'fewer'.		
			Plays in a group and can	Able to copy a cross, circle,	Compare objects by size/shape.		
		pre-writing shapes	initiate play with others.	horizontal and vertical	Use and understand positional		
				straight lines and square from pre-writing shapes accurately.	language 'in-front, behind, on,		
				Write some or all of their	under and in'.		
				name. Write some letters	Extend and create an ABAB		
				accurately	pattern.		
Welcomm	-					g of the curriculum coverage in this a	area.
(Over the year)	Children to be encouraged to talk al	•			y, using connectives.		
(Sver the year)	Children to be encouraged to descri Children to be encouraged to talk th	•	• • •	riences in detail.			
	Children to be provided with the ke			non fiction linked to the them	٩		
RF- To be rev		, texts instea, other supporting in		non netion iniced to the them			

RE- To be reviewed